

# Gloire à Dieu (Messe de la joie)

Tempo: 128

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Mi Si Do#m La Mi

Voice 1

Gloire à Dieu au plus haut des cieux et paix sur terre aux

Voice 2

Piano

La Si Mi Si Do#m

hom mes qui l'aiment Gloire à Dieu au plus haut des cieux et

Pno.

La Mi La Si Mi La Mi

paix sur terre aux hom mes qui l'aiment 1.Nous te lou ons nous te bé nis sons

2.Sei gneur Fils u nique Jé sus Christ

Pno.

## Messe de la joie (Gloire à Dieu)

La Mi Do#m Si

nous t'a do rons nous te glo ri fions nous te ren dons grâce pour ton

Sei gneur Dieu A gneau de Dieu le fils

Pno.

La Mi Do#m Si La Do#m La

im men se gloire Sei gneur Dieu Roi du ciel Dieu le père tout pui

du Père Toi qui en lèves le pé ché du monde prends pitié de

Pno.

Si La Mi La Mi

ssant. 3. Toi qui en lèves le pé ché du monde

nous. 4. Car Toi seul es saint Toi seul es Sei gneur

Pno.

Messe de la joie (Gloire à Dieu)

Do#m Si La Do#m Si La Do#m

Re çois no tre pri ère Toi qui est as sis à la droi te du père  
Toi seul es le Très Haut Jé sus Christ a vec le Saint Es prit dans la

Pno.

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line with lyrics and pitch markings (Do#m, Si, La, Do#m, Si, La, Do#m). The second line is another vocal line with lyrics. The bottom part consists of a piano accompaniment (Pno.) with two staves (treble and bass clef) showing chords and melodic fragments.

La Si

prends pi tié de nous.  
gloire de Dieu le Père.

Pno.

Detailed description: This system contains the third and fourth lines of the musical score. The top line is a vocal line with lyrics and pitch markings (La, Si). The second line is another vocal line with lyrics. The bottom part consists of a piano accompaniment (Pno.) with two staves (treble and bass clef) showing chords and melodic fragments. A double bar line is present at the end of the system.

Pno.

Detailed description: This system contains the fifth and sixth lines of the musical score, which are empty staves for the piano accompaniment (Pno.). The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. A double bar line is present at the end of the system.