

Ecoute Israël

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Intro

♩ = 124

Do Fa Do Fa

Lam Mim Fa

Refrain

Do Fa Do Fa

É - coute Is-raël, Les pré-ce - ptes de vie, Tends l'o

Sol

Lam Mim Fa Sol

-reille pour con-naître la scien - ce de Dieu. É-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a 7/8 time signature. It features four measures of music, each starting with a note corresponding to the syllable above it: Lam (L), Mim (M), Fa (F), and Sol (S). The lyrics are "-reille pour con-naître la scien - ce de Dieu. É-". The piano accompaniment is written in three staves (treble, middle, and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Do Fa Do Fa

-coute Is - ra-ël, les pré - ce - ptes de vie, Tends l'o-

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a 7/8 time signature. It features four measures of music, each starting with a note corresponding to the syllable above it: Do (D), Fa (F), Do (D), and Fa (F). The lyrics are "-coute Is - ra-ël, les pré - ce - ptes de vie, Tends l'o-". The piano accompaniment is written in three staves (treble, middle, and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Lam Mim Fa Sol

-reille pour con-naître la scien - ce de Dieu. 1.Ap-
2.Re-

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a 7/8 time signature. It features four measures of music, each starting with a note corresponding to the syllable above it: Lam (L), Mim (M), Fa (F), and Sol (S). The lyrics are "-reille pour con-naître la scien - ce de Dieu. 1.Ap-
2.Re-". The piano accompaniment is written in three staves (treble, middle, and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Couplets

Lam Mim Fa Sol Do

-prends, où est la force, où est l'in-tel-li-gen-ce,
-viens à elle, re-çois là. A sa lu-mière mar-che.



Lam Mim Fa Sol

Suis les che-mins de ton Dieu, tu vi-vras dans la paix É
La loi de-meure é-ter-nelle, au mi-lieu des na-tions.

