

Désir

Mon âme t'attend Psm 32

Matthieu Cossiez

Rém La Rém La Rém Do Fa

Mon â - me t'at-tend. Toi mon se-cours et mon bou-clier.

Solo

Solm Do Fa Sib Solm La Rém

en Toi la joie de mon cœur. Tu es mon es-poir et mon seul Sei - gneur.

Kyrie

Rém Sib Do Fa Sib Solm La Rém

Rém Sib Do Fa Sib Solm | La Rém | La Rém

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
Chris - te e le - i - son Chris - te e le - i - son

Solo

Rém Sib Do Fa Sib Solm La Rém Rém Sib Do Fa Sib Solm La Rém

Mon âme te cherche Psm 41

Rém Solm Do Fa Sib Solm ¹La Rém

Mon âme te cherche Toi mon Dieu, Mon âme te cherche Toi mon Dieu.

Solo

¹La Rém Rém Solm Do Fa Sib Solm

Solo 2

La Rém Rém Solm Do Fa Sib Solm

Solo 3

La Rémi Rémi Solmi Do Fa Sib Solmi La Rémi

Rémi Solmi Do Fa Sib Solmi La Rémi

Rémi Solmi Do Fa Sib Solmi La Rémi

Seigneur, prends pitié (Messe d' Olivier Jacob)

Rém Solm Sib Do La

Sei - gneur, prends pi - tié de ma fai - bles - se.
Ô Christ, prends pi - tié de ma fai - bles - se.

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line with notes corresponding to the syllables of the lyrics. Above the staff, the notes are labeled with their solfège names: Rém, Solm, Sib, Do, and La. Below the staff, the lyrics are written in two lines. The second staff is the first alto part, the third is the first tenor part, and the fourth is the bass part. The music is in a 4/4 time signature and begins with a repeat sign.

Rém Solm Sib Do Rém

Sei - gneur, prends pi - tié de moi, pau - vre pé - cheur.
Ô Christ, prends pi - tié de moi, pau - vre pé - cheur.

The second system of the musical score also consists of four staves. The top staff is the vocal line, continuing from the first system. Above the staff, the notes are labeled with their solfège names: Rém, Solm, Sib, Do, and Rém. Below the staff, the lyrics are written in two lines. The second staff is the first alto part, the third is the first tenor part, and the fourth is the bass part. The music continues in the same 4/4 time signature and key signature, ending with a double bar line and repeat dots.